



## **Get Ready to ROCK! The Rising Stars CD**

### **Featuring 16 upcoming, and independent artists**

To coincide with its sponsorship of the UK's Cambridge Rock Festival Second Stage (August 2007), music website Get Ready to ROCK! (GRTR!) has released 'The Rising Stars', a special edition CD showcasing some of the new music championed by it.

GRTR! has promoted upcoming and independent bands along with the more established and mainstream since launch in 2003. The site attracts over 200,000 unique visitors per month with its wide range of news, reviews and interviews.

Project co-ordinator David Randall comments:

"We've promoted new talent from the very start and always wanted to provide a higher profile for those bands who are either unsigned or remaining independent.

"We wanted the album to not only act as a showcase for upcoming talent but to reflect the range of music we promote on the site. However, we've aimed to produce a CD sampler where the music is complementary rather than one that contains a diverse range of music styles which doesn't always work in terms of a good listen."

"The unifying factor is that all the bands are independent or unsigned," says David. Some, like Stormzone and Sacred Heart, have been around for several years and built up a steady following on the live circuit. Others may be less familiar. Natascha Sohl first came to the website's attention in 2004.

"She has recently been working with a top-notch American publishing and production company. Her second album, due in early 2008, is touted as the one which will break her to a much bigger audience."

Artists featured on the new album represent the cream of acts submitting material to GRTR! each month and in some cases use a name producer/engineer such as Chris Tsangarides (Judas Priest, Black Sabbath, Thin Lizzy), Mike Exeter (Black Sabbath, Jeff Beck, Ian Gillan) or Steve Evans (Lulu, Gabrielle, Boy George).

David Randall adds: "New bands that impress us bring high quality production, material and musicianship, or attitude and presentation. The artists on the CD cover all these bases."

## **Ends**

### **EDITORIAL NOTE:**

Get Ready to ROCK! is one of the most popular classic rock websites attracting 200,000+ unique visits per month. The website is staffed by a core of experienced music writers and managed by hotdigitsnewmedia, an independent web producer also responsible for a number of music and artist-related websites. These include Angel Air Records, Hux Records, Market Square Records, Linda Lewis and THEmusicINDEX.

**TRACK LISTING:** See separate sheet

**SALES INFO:** The CD is distributed online by [www.themusicindex.com](http://www.themusicindex.com)

**RELEASE DATE:** 24 September 2007 **LABEL:** GRTR (GRTR002)

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Hi-resolution artist images available, please enquire.

Online assets page: [www.themusicindex.com/rising\\_stars.htm](http://www.themusicindex.com/rising_stars.htm)

## THE RISING STARS CD: Track Listing

### 1. NATASCHA SOHL - Hands Off My Past (3:47)

From the forthcoming album 'Dirty Little Word'

Natascha spent much of 2006 in New York writing and recording her second album 'Dirty Little Word' which is scheduled for early-2008 release. Described early on as a cross between Alanis Morissette and Lenny Kravitz she is now further developing her feisty pop-rock style.

*'If you like female singer-songwriter rock you will not fail to enjoy this.'*

[www.nataschasohl.com](http://www.nataschasohl.com)

### 2. ANNA PHOEBE - Goddess (3:38)

Recorded Live at Arlene's Grocery, NYC. - 2nd May 2007

Violinist Anna performed with Jethro Tull on their UK acoustic tour in spring 2007 and won many new fans. Her fusion of eastern, rock and classical influences is compelling and she is the musical director for prog-rockers Trans-Siberian Orchestra. She contributed a Tull tour diary to GRTR! detailing her experiences and continues to keep us updated as her career develops.

*'Anna sounds like a four string Satriani'*

[www.annaphoebe.com](http://www.annaphoebe.com)

### 3. 25 YARD SCREAMER - Boy In The Window (3:38)

From the album, 'Cassandra' (2007)

This amiable Welsh trio freely flaunt their Rush and latter-day Marillion influences and acted upon GRTR! feedback to produce themselves on their third album. The result is 'Cassandra', released in conjunction with GRTR! and a very fine example of prog rock.

*'Classic rock of epic proportions. It would be a crying shame if this didn't reach a wider audience.'*

[www.myspace.com/25ys](http://www.myspace.com/25ys)

### 4. PUBLIC SYMPHONY - Rise & Shine (remix) (3:35)

Fronted by talented multi-instrumentalist Dobs Vye who writes and produces with James Reynolds, Public Symphony picked up excellent reviews for their debut album in 2006. They perform a live set with animated visuals and, in June 2007, supported Marillion in London.

*'...expansive, uplifting and totally convincing'*

[www.publicsymphony.com](http://www.publicsymphony.com)

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### **5. MERMAID KISS - Whisper (3:48)** From the album 'Mermaid Kiss' (2005)

Formed in 2002, the band released their second album, 'Etarlis', in June 2007. Mermaid Kiss play melodic rock with the emphasis on female vocals and rich instrumentation.

*'...elemental rock on an epic scale'*

[www.mermaidkiss.co.uk](http://www.mermaidkiss.co.uk)

### **6. DELTA - Four Letter Word (2:33)** From the album, 'The Life And Times Of Jim Vallie And Sweet Rosalyn' (2007)

Andrew Grainger and Naomi Coleman describe their music as 'a blend of acoustic, indie, country and soul'. Their debut album was produced by Mike Exeter (Black Sabbath, UB40). Andrew was previously a member of highly-rated Riley.

*'Naomi's vocals are never short of drop-dead gorgeous. And they complement perfectly Grainger's songs'*

### **7. CHASING THE MONSOON - Circles Of Stone (5:23)**

Chasing The Monsoon is an exciting new cross genre project featuring Karnataka's Ian Jones and Lisa Fury, internationally acclaimed songwriter/producer Steve Evans and guitarist Ian Simmons.

The featured track 'Circles Of Stone' is an exclusive early demo recording. The band's debut album is due late-2007

[www.chasingthemonsoon.com](http://www.chasingthemonsoon.com)

### **8. RIESER - Like A Whisper (4:01)** From the album 'The Well Dressed Thief' (2007)

Rieser are an indie/rock band from Edinburgh, Scotland, UK. They have steadily, over the past couple of years, gathered a strong and loyal following, performing gigs all over the U.K. and featuring on local and national radio as well as internet radio and download charts.

*'...while most of their contemporaries are peddling bludgeoning rock/metal, or attempting to be the next Arctic Monkeys, Rieser are just a damn good guitar band with some great songs'*

[www.rieser.co.uk](http://www.rieser.co.uk)

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### **9. PUCK - Shelters (3:51)**

From the EP 'Beyond All Reason' (2007)

This band came to our attention in 2007 and their EP 'Beyond Reason' is a spirited blend of hard melodic rock. Fronted by Amy Jay, fans of The Cardigans and No Doubt should step right up.

*'Fresh, versatile and well worth checking out'*

[www.puckmusic.com](http://www.puckmusic.com)

### **10. CHRIS SINGLETON - The Only One (3:54)**

From the album 'Twisted City' (2006)

Chris Singleton is a Dublin-born, London-based singer-songwriter whose music is an intriguing mix of three classic Bs: Beatles, Bowie and Bolan. His recent gigs have been intriguing too - earlier this year, he performed his 'Twisted City' album live on London buses, taxis, tubes and boats.

*'...one glorious ride of well crafted pop rock tunes'*

[www.chrissingleton.co.uk](http://www.chrissingleton.co.uk)

### **11. THE HEAL - Drive (5:25)**

From the EP 'F.Y.L.V. Part 1' (2007)

They take to the road and they set off to play every venue that wants them, and all the ones that don't. They'll play until they can't play. Until their dreams come true. Until they are playing to the world and the world, in turn, gives back the energy that The Heal gives to it.

*'...play an intense and catchy brand of rock'*

[www.theheal.net](http://www.theheal.net)

### **12. GLYDER - Stargazer (4:04)**

From the album 'Glyder' (2006)

Glyder are a four piece Hard Rock band, bonded by a passion for the classic rock of the 70's. Glyder bring that massive sound and swagger to the 21st century with a modern edge.

Their debut album was produced by Chris Tsangarides (Lizzy, Sabbath, Priest, Ozzy) and released through French label Bad Reputation Records.

*'If you want to experiment with a new band, this is more than worth investigating'*

[www.glydermusic.com](http://www.glydermusic.com)

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### **13. UXL - This Life (4:38)**

From the album 'Can I Dream Again' (2007)

Young rock band UXL are centred around the three Birmingham Tierney brothers (P.J., John and Paul) and their long-time friend Dan Clark. Their influences are wide and eclectic and range from Led Zeppelin and Pink Floyd to U2, The Clash and Muse. Their debut album was released in July 2007.

*'...if Planet Rock and their peers would play more of this sort of stuff and less of their repetitive and predictable play list, the world would be a better place'*

[www.uxlofficial.com](http://www.uxlofficial.com)

### **14. NEWMAN - World Comes Down (4:57)**

Newman have been around for the past 10 years, centered around the vocals guitar and keyboards of Steve Newman. The band have just released their sixth album 'Primitive Soul'. The track featured here is an unreleased song from the 'Heaven Knows' album sessions.

*'...proves that there are still good melodic rock bands out there in the UK'*

[www.newmansound.com](http://www.newmansound.com)

### **15. SACRED HEART - 1000 Tears (5:15)**

From the album 'Shake' (2007)

Led by guitarist/writer Paul Stead who cites Joey Tempest of Europe as a major influence: "That dude can sing and pen a catchy tune!" The band have been gigging regularly since 2003 and in the latter half of this year you can catch them "Shaking The UK" as part of their 2007 Tour!

*'...carries on in the fine tradition of UK melodic hard rock bands like FM, post-1987 Whitesnake, Pride, Lost Weekend and Magnum'*

[www.sacredheartband.com](http://www.sacredheartband.com)

### **16. STORMZONE - Never Look Back (5:27)**

In the late-eighties Belfast-born frontman John 'Harv' Harbinson was in a band Emerald and then Den Of Thieves who recorded two albums for EMI Japan. Stormzone's debut album 'Caught In The Act' was released in January 2007. 'Never Look Back' is an unreleased track from the band's next album.

*'This is well played and crafted classic hard rock, nothing more nothing less and fans of this style of music are in for a treat...'*

<http://www.harv-harbinson.com>